

# VANCOUVER RECITAL SOCIETY

## MEDIA RELEASE

### **Announcing the Vancouver Recital Society's 2009-2010 Season** *Celebrating 30 years of inspired performances by the world's greatest musicians*

For immediate release  
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**(Vancouver, BC)** – The Vancouver Recital Society (VRS) is excited to announce details of the 2009-2010 Season which is an auspicious one for the VRS, marking the organization's 30th Anniversary. The season consists of 16 recitals performed by a distinguished line-up of international and Canadian artists, both established and emerging.

"We are so thrilled to be here after 30 years and to know that we have carved our place as a world respected presenter," says Leila Getz, Artistic & Executive Director of the VRS. "We are delighted to once again offer truly compelling musical experiences to our audiences who come from as far afield as Calgary and California."

The VRS is pleased to welcome back HSBC Securities as the 2009-2010 Season Sponsor. "Their support has been invaluable to us for the past five seasons," says Getz. The 16 recitals are spread over five series which take place at the Chan Centre for the Performing Arts at the University of British Columbia, the Vancouver Playhouse, the Kay Meek Centre in West Vancouver and the Orpheum Theatre.

The season includes quite the roster of pianists, commencing with the venerated **Murray Perahia**, an artist who has "conquered all, illuminated all" (*Los Angeles Times*). **Emanuel Ax** and **Lise de la Salle** are both returning to Vancouver and **Thomas Adès**, the celebrated British composer, conductor and pianist will make his Vancouver debut.

Young Chinese pianist and rising star **Yuja Wang** will perform at the VRS' special 30th Anniversary Celebration Concert at the Orpheum on Thursday, May 13, 2010 at 7.30pm. Other pianists include **Javier Perianes**, who was a hit with the VRS' Playhouse audience and returns with an all-Chopin programme. **Juho Pohjonen** made his Canadian debut for the VRS back in 2008. Leila Getz was so impressed when she heard him practicing Ravel's Gaspard de la Nuit that she rebooked him before he even played a note onstage at the Playhouse.

Featured vocalists include world-renowned soprano **Renée Fleming** "today's reigning soprano diva" (*Seattle Times*) at the Orpheum Theatre on Sunday, December 1, 2009 at 8.00pm. This is a stand alone concert and is not included in any of the five series. Canadian star baritone **Gerald Finley**, who first performed for the VRS back in 2007, also makes a welcome return to Vancouver. Finley recently performed the role of J. Robert Oppenheimer in The Met's production of 'Dr. Atomic' to much critical acclaim.

**Steven Isserlis** "the cello's best ambassador" (*The Times, London*) will perform a special programme at the Chan Centre to celebrate the anniversaries of four composers in 2010 including Barber, Schumann, Dohnanyi and Chopin. The Chan Centre, through the Chan Endowment Fund of UBC, is the Primary Benefactor of the all the VRS concerts at the Chan Centre. Another cellist returning to Vancouver is **Daniel Müller-Schott**, who with pianist **Angela Hewitt** will perform the complete Sonatas of Beethoven for piano and cello in two concerts.

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The VRS continues its tradition of presenting exciting young musicians on the cusp of major international careers on the Next Generation Series at both the Vancouver Playhouse and the Kay Meek Centre. At the Vancouver Playhouse, phenomenal oboist **Ramón Ortega Quero** will perform with pianist **David Kadouch**. At the Kay Meek Centre, two new talents include violinist **Augustin Hadelich** with pianist **Robert Kulek**, and Swiss-Chinese pianist **Louis Schwizgebel-Wang**.

Also appearing on this series is the Paris-based **Modigliani String Quartet**, who will perform a programme of Ravel, Brahms and Haydn. The VRS is happy to announce that Odium Brown will return as sponsor of the Next Generation Series at the Kay Meek Centre for the 3rd consecutive year.

There are six different ways to subscribe to the VRS' 2009/2010 season. Subscribers may select a series that suits them best or opt for the 'Build Your Own Series' which offers the flexibility to suit their taste, time and budget. Subscribing to the VRS offers a variety benefits - the largest discounts, easy ticket exchange and replacement, and personalized service. Subscriptions start at \$100 and are available through the VRS box office at **604 602 0363** or visit **www.vanrecital.com**.

The VRS also offers **Youth Club subscriptions** starting at just \$45 for prime seats. Youth Club members also get other exclusive benefits. Visit [www.vanrecital.com](http://www.vanrecital.com) for more information.

Tickets to all VRS concerts go on sale to the general public September 1, 2009 through Ticketmaster.

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The Vancouver Recital Society's 2009/2010 recital season is generously sponsored by HSBC Securities

**Other sponsors:**

The Chan Centre, through the Chan Endowment Fund of UBC is the Primary Benefactor of the Chan Centre Concerts

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**Co-presenters:**

The Chan Centre for the Performing Arts at UBC

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